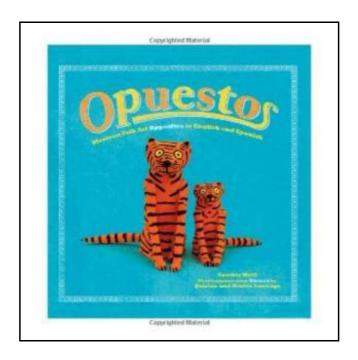
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Reviews

The ideal publication i at any time read through. It really is writter in easy phrases and never difficult to understand. Its been designed in an remarkably easy way which is merely right after i finished reading through this publication by which actually transformed me, affect the way i think. (Jaqueline Flatley)

OPUESTOS: MEXICAN FOLK ART OPPOSITES IN ENGLISH AND SPANISH



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Cinco Puntos Press, U.S. Hardback. Book Condition: new. BRAND NEW, Opuestos: Mexican Folk Art Opposites in English and Spanish, Cynthia Weill, Direct and charming.--Publishers Weekly Cynthia Weill's book of Mexican folk art teaches kids about opposites in Spanish and English! These whimsical little animals from Oaxaca, carved and painted by hand, make learning about opposites fun. Up and down, tall and short, left and right--all inside a beautiful book. Cynthia Weill is an educator and art historian whose expertise is the work of indigenous artisans from all over the world. She is the co-author of the very successful ABeCedarios: Mexican Folk Art ABCs in Spanish and English, the first book of her Folk Art for Teaching Kids series, and of Ten Mice for Tet (Chronicle Books, 2003). She lives in New York City. This second work by one of the authors of ABeCedarios (2007) follows its predecessor's highly praised concept and design. Pages on the left side introduce children to a word in English and Spanish, as pages on the right side present its opposite: Asleep/Dormido (a spotted dog snoozes)/AwakeDespierto (the same dog, eyes wide open and tail sticking up). Concepts are illustrated with photographs of unique hand-painted animal carvings created individually by Oaxacan artists Quirino and Martin Santiago. The contrast between the text colors and the bright background combines with the imaginary dialogue that children can establish with the vivacious folk-art figures to make this bilingual edition another outstanding entry in the First Concepts with Mexican Folk Art series. On some pages an external element-a sun or a moon, for instance-expands on such concepts as Day/Dia and Night/Noche.A great selection for bilingual storytimes at preschools, elementary schools and public libraries. As a work of art, its display will enhance art exhibits and cultural programs as part of Hispanic Heritage Month...

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