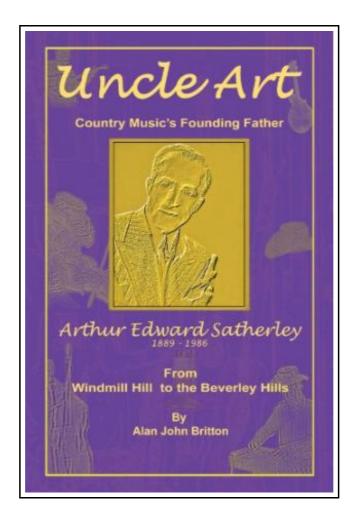
Uncle Art (Paperback)



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Reviews

Basically no words to explain. I actually have study and that i am sure that i will gonna read once more again down the road. You are going to like just how the blogger publish this pdf. (Ms. Tamara Hackett DVM)

UNCLE ART (PAPERBACK)



AUTHORHOUSE, United States, 2010. Paperback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Are you a country music fan, or a blues, folk, jazz, or rock fan? Better make that Are you a music fan? This is a true story of man - a real pioneer - who was driven to capture the music that came to form the basis of today s popular music. Art Satherley is referred to in many a biographies of stars from yesteryear. He was born in 1889 in Bristol, England. This Bristolian travelled the southern states of America recording real American music. He said it was like the music from home. No place was too far or too distant for him to take his primitive recording equipment. He used school halls log cabins, hotels, anywhere - even a funeral parlour - as locations to record. Blues artists such as Ma Rainy, Blind Lemon Jefferson, and W. C. Handy were on his recording log, this list could be a hundred names long. Then, there were the hillbilly, down-home country folk, another long list of now legendary names, ranging from Gene Autry to Roy Acuff to Marty Robbins, that Art Satherley was responsible for. Arthur worked for the great inventor Thomas Edison at the Wisconsin Chair ompany before being installed as recording manager at the company s record-pressing plant called the New York Recording Laboratory, which included Paramount records as one of its labels. Uncle Art Satherley eventually became vice president of Columbia Records, retiring in 1952, and the history and development of the recording industry are intertwined with Art's captivating professional journey Uncle Art s story is told in it s entirety for the first time in Uncle Art by a fellow Bristolian and musician...



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Studio Fun International, United States, 2015. Paperback. Book Condition: New. Debra Melman (illustrator). 216 x 152 mm. Language: English . Brand New Book. Fourth in the ASPCA Rescue Readers series, this Level 2 reader follows

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