



Bhagavad-Gita: with the annotation Gudhartha-Dipika

By Madhusudana Sarasvati, Swami Gambhirananda

Advaita Ashrama, 2013. Hardcover. Book Condition: New. 3rd edition. 15 x 23 cm. Madhusudana Sarasvati's most famous work, Advaitasiddhi, helped to establish monism on a logical basis by refuting all criticisms of it by other schools. In his commentary on the Bhagavad Gita, however, he set forth a philosophy of life which also recognized other ways of spiritual development—such as Yoga, devotion to God, and the analytical penetration of Samkhya. Here, Madhusudana gave the highest place to the cultivation of devotion. According to him, devotion is the most effective means of God-realization and Sri Krishna is the highest manifestation of the Divine. Krishna is the source of all blessedness, his heart's sole resting-place, and his life's joy. Once Madhusudana wrote that those who can worship the inscrutable Unmanifested may well do so; but for him there is nothing greater than the thought of surrender to Sri Krishna and nothing sweeter than love of Sri Krishna. The present work of Madhusudana, the Gudhartha Dipika (an Annotation Revealing the True Import of the Gita) is probably the greatest of his many literary works. Though there are many classical commentaries on the Gita, this work stands next only to Sri Shankaracharya's commentary as...



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