



American Art and Architecture World of Art

By Michael J. Lewis

Thames & Hudson. Paperback. Book Condition: New. Paperback. 336 pages. Dimensions: 8.2in. x 5.9in. x 1.0in. An accessible, concise, and beautifully written survey of American art and architecture from 1600 to the present. This new survey provides a complete history of American art and architecture from its seventeenth-century colonial beginnings to the latest installation and video work. Structured chronologically, the book defines the characteristics of the different periods and highlights the consistent forms, techniques, and styles that mark the art and architecture as distinctively American. Michael J. Lewis charts the ways in which American artists and architects both adopted and diverged from earlier European models to create an original visual language of their own. He also shows how that language in turn came to influence and eventually dominate art and architecture around the world. Professor Lewis integrates discussions of both buildings and works of visual art, revealing the shared social and aesthetic concerns that underlie the two. Vernacular, religious, secular, and corporate architecture appears alongside paintings, sculpture, photography, and new-media art. All the major American artists and works from the seventeenth century to today are included, such as epic history paintings by Benjamin West and John Singleton Copley; sublime landscapes by...



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