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Singing and Teaching Singing, 2nd Ed.

By Janice Chapman

Plural Publishing. Paperback. Book Condition: New. Paperback. 368 pages. Dimensions: 9.9in. x 7.0in. x 0.8in. Now in its second edition, *Singing and Teaching Singing: A Holistic Approach to Classical Voice* improves on a predecessor that has proven to be a resounding hit for singers and their teachers, speech-language pathologists, laryngologists, practitioners of Alexander, Yoga, Feldenkrais, and others, and, increasingly, as an adopted text for instructors and students in voice, singing, and performing arts courses. For this edition, all chapters have been revised and updated, with particular attention to the Accent Method of breathing as a highly effective remedial and training technique appropriate for all singers and students; new research on use of the transverse abdominis muscles in vocal support strategies; a complete revision and updating of the case studies; a new description of the ultimate tongue release exercise; and the addition of the puffy cheeks exercise. Eminently practical, with numerous case examples and two-color illustrations, Janice Chapman's book remains a highly personal and accessible approach to the world of the singer and the teacher. Aside from being an internationally renowned singing teacher, researcher, lecturer, and educator, she is able to draw on her experiences as a singer with some of the...



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